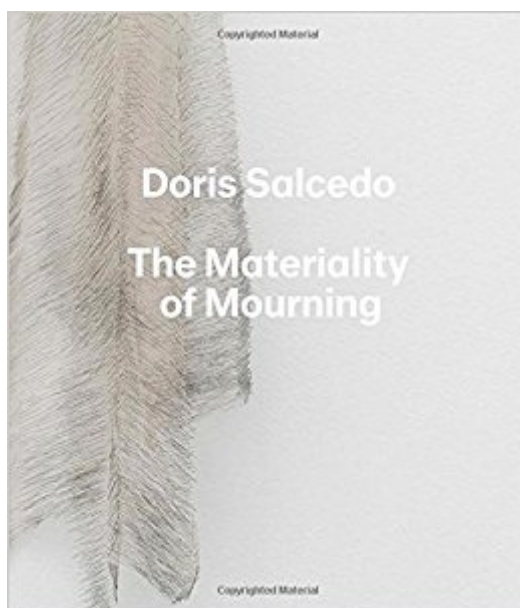


The book was found

# Doris Salcedo: The Materiality Of Mourning



## Synopsis

A compelling look at Doris Salcedo's works from the past fifteen years, exploring how the artist challenges not only the limits of the materials she uses but also the traditions of sculpture itself. Colombian sculptor and installation artist Doris Salcedo (b. 1958) creates works that address political violence and oppression. This pioneering book, which focuses on Salcedo's works from 2001 to the present, examines the development and evolution of her approach. These sculptures have pushed toward new extremes, incorporating organic materials—rose petals, grass, soil—in order to blur the line between the permanent and the ephemeral. This insightful text illuminates the artist's practice: exhaustive personal interviews and deep research joined with painstaking acts of making that both challenge limits and set new directions in materiality. Mary Schneider Enriquez convincingly argues for viewing Salcedo's oeuvre not just through a particular theoretical lens, such as violence studies or trauma and memory studies, but for the profound way the artist engages with and expands the traditions of sculpture as a medium.

## Book Information

Hardcover: 196 pages

Publisher: Harvard Art Museums (January 10, 2017)

Language: English

ISBN-10: 0300222513

ISBN-13: 978-0300222517

Product Dimensions: 9.3 x 1 x 10.8 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #721,322 in Books (See Top 100 in Books) #346 in Books > Arts & Photography > Sculpture > Appreciation #799 in Books > Arts & Photography > Individual Artists > Monographs #1395 in Books > Arts & Photography > Collections, Catalogs & Exhibitions

## Customer Reviews

This compelling book focuses on Doris Salcedo's works from 2001 to the present, which challenge not only the limits of the materials she uses but also the traditions of sculpture itself.

Mary Schneider Enriquez is the Houghton Associate Curator of Modern and Contemporary Art at

the Harvard Art Museums.

[Download to continue reading...](#)

Doris Salcedo: The Materiality of Mourning  
Traces of the Sage: Monument, Materiality, and the First Temple of Confucius (Spatial Habitus: Making and Meaning in Asia's Architecture)  
Assuming a Body: Transgender and Rhetorics of Materiality  
Costume in Performance: Materiality, Culture, and the Body  
Industrial Ruins: Space, Aesthetics and Materiality  
Chasing Technoscience: Matrix for Materiality (Indiana Series in the Philosophy of Technology)  
Water Study - The Doris Humphrey Legacy  
The Unfinished Palazzo: Life, Love and Art in Venice: The Stories of Luisa Casati, Doris Castlerosse and Peggy Guggenheim  
Fathers & Daughters & Sports: Featuring Jim Craig, Chris Evert, Mike Golic, Doris Kearns Goodwin, Sally Jenkins, Steve Rushin, Bill Simmons, and others  
Doris Bountiful Bride (Young Love Historical Romance Book 7)  
The Art and Architecture of the Texas Missions (Jack and Doris Smothers Series in Texas History, Life, and Culture (Hardcover))  
The dance technique of Doris Humphrey and its creative potential  
Beyond the Dark Veil: Post Mortem & Mourning  
Photography from The Thanatos Archive  
Love and Loss  
American Portrait and Mourning  
Miniatures  
Mourning Has Broken  
Red Sky in Mourning  
Jim Dine: This Goofy Life Of  
Constant Mourning  
Strangers in Their Own Land: Anger and Mourning on the American Right  
The Bands of Mourning  
A Dangerous Mourning: A William Monk Novel #2

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)